

First introduced in 1962 The Fashions on the field is the ultimate Australian style contest and work fixture of the Melbourne lup Carnival! AUSTRALIAN FASHION is a collaboration of the hard work, resilience, creativity and commitment of both primary producers and textile industry.

RESPONSIBLE DESIGN

The cotton I will use was grown on <u>this</u> property in St George by the Rogan family

I Took These photos when visiting the property. Grower Glenn prides himself on sustainable and regenerative farming practices. He has a carbon positive farming system.

Made of safe and renewable fibres

Made to be used more

Zeduce waste



I have sourced the most <u>luxurious long staple</u> <u>Cotton produced in Australia</u>, and it's grown on an Eco-Biz certified farming operation!

USE ONLY
BIOLOGICALLY
CIRCULAR
MATERIALS

NO HIDDEN PLASTICS OR FABRIC BLENDS.

Fabric blends and hidden plastics hinder garment recyclability. By using natural fibres that naturally break down, these components could return to soil at end of garment life and break down.

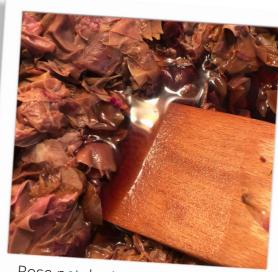
No fabric blends and synthetic components to be used. Australian cotton fabric, sewn with cotton thread. Reuse fresh water pearls, (from broken bracelet) clustering as buttons



Flemington rose gardens

I was inspired by the opulent Flemington rose gardens. The draped folds mimic the radiating curves of a rose. I also included roses in my design process. I natually dyed my fabric using spent rose petals from my garden, and my familys' advocado food waste (peel and seeds) as a fixative.





Rose petals simmering, I repeated this process with the avocado waste







ONE VERSATILE DESIGN



EXCELLENCE IN MANUFACTURING Hand sewn edges and hemlines. This photo shows The near invisible Fitches around the arm opening.











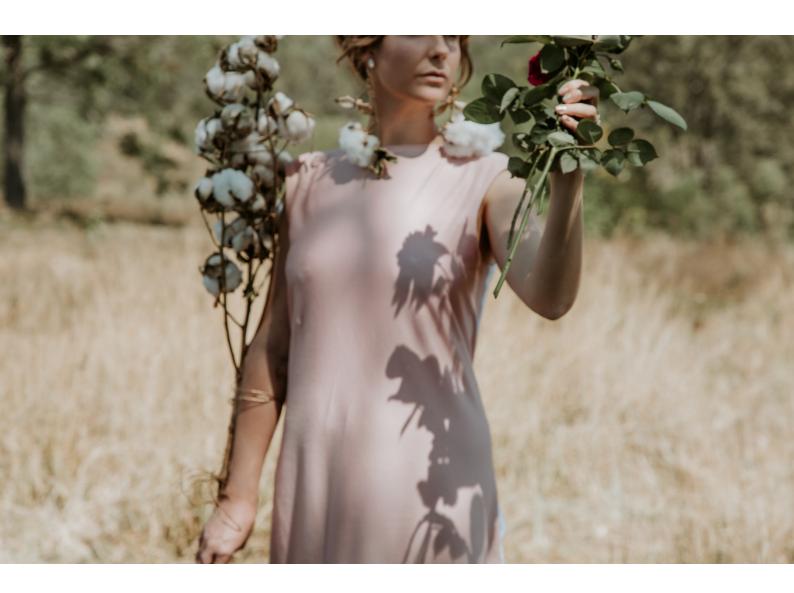




Emma Bond of MADI AND PIP

The 2023 CRDC Chris Lehmann Cotton Young Achiever re-humanises the story of how our clothes are made, starting at the fibre. Emma was raised on the land in regional New South Wales, and is the founder and designer of luxury brand Madi and Pip. All Madi and Pip garments are Australian made from Australian cotton and premium deadstock fabrics. The designer practices universal design and priorities the use of biologically circular components (right down to the fastenings and threads). The brand operates on a made-to-order model, to reduce waste and ensure premium quality customised design.





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