

BEVERLY HILLS

Dr



'Of course it is delightful to go out on a summer's day and paint the harbour, but much more exciting really to sit down and invent something that is entirely one's own.'

-Thea Proctor 1926







Single blooms and fluttering petals

all cut and inlaid by hand. All fabric edges, hemlines and applique, have been hand rolled creating delicate, fluid movement as one walks.



ACCESSORIES



2.



5.



4.



6.



1. Millinery: The Stanley Bramble by Lauren J Ritchie

2. Pearl earrings sourced from a London vintage market, designer unknown.

3. Vintage bag by Gold Crest Leathersgoods made in NSW

4. Thea Proctor *The Rose* pocket mirror, Art Gallery of NSW

5. Pearl magnetic clasp, Bokitta. Optional - warn to close neckline if varying look. See illustration.

6. Shoes: Witchery. Black velvet

DESIGN PROCESSES



The look is inspired by the colours, form and subject of Thea Proctor's 1927 woodcut, 'The Rose'. It depicts fashionable, independent women, and an appreciation of the fragrance and beauty of flowers, in a nod to the Fashions Of The Field and Flemington rose gardens.

The dress features a multiwear silhouette, a pattern I have developed. Single fabric blooms & fluttering petals have been hand cut and inlaid piece-by-piece. All fabric edges, hemlines and applique, have been hand rolled to create a delicate and fluid garment that moves with grace and opulent beauty.



SUSTAINABILITY
Made from silk deadstock fabric





Emma Bond of **MADI AND PIP**

Madi & Pip produces original, spirited designs in a gorgeous selection of fine fabrics, including Liberty of London and Australian Super Cotton. The designer, Emma has studied fashion at Whitehouse Institute of Design, Tafe, QUT and London College of Fashion; developing her craft whilst sharing her passion in the secondary and vocational classroom. Emma's designs are human centred, focused on usability (for a range of abilities) and comfort; without compromising elegant silhouette, craftsmanship & aesthetic. She believes applying the principles of universal design pushes her creativity and makes good commercial sense. Emma's garments were featured at The Calile Hotel Boutique in 2020, Australian By Design runway at the 2022 Australian Cotton Conference & in the same year selected by Hello May for inclusion in the One Fine Day Sydney runway.

Media

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Generation Ag Podcast, Episode 117

Myer Fashions On Your Front Lawn review, Lauren Ritchie, The Hat Magazine, issue #92

Female cotton industry leaders lead change for more sustainable industry. ABC News by Ashleigh Bagshaw

Women on future leader list. Micheal Murray, The Land.

Emerald ladies of the land gather for Wincott luncheon. Ben Harden, Queensland Country Life.

Brisbane Fashion Month Pocket Guide, 2020

MADI AND PIP
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CRAFTED IN AUSTRALIA

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Credits: Photography: Keely Luck. Model: Emma Bond.